

# 白鳥 ジャズver.

作曲 : Charles Camille Saint-Saens  
編曲 : Hiroki Miura

The score is written for piano in G major and 4/4 time. It consists of five systems of two staves each (treble and bass clef). The music features a steady bass line with eighth-note patterns and a treble line with quarter and eighth notes. Chord changes are indicated by letters above the staff.

System 1: **G $\Delta$ 7**

System 2: **G $\Delta$ 7** (measures 2-3), **Am7/G** (measures 4-5)

System 3: **Am7/G** (measures 6-7), **D7/G** (measures 8-9), **G $\Delta$ 7** (measure 10), **G6** (measures 11-12)

System 4: **G $\Delta$ 7** (measures 13-14), **Gdim** (measures 15-16), **F#7** (measures 17-18)

System 5: **Bm7/F#** (measures 19-20), **F#7** (measures 21-22), **Bm** (measures 23-24), **Bm6** (measures 25-26)

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10 G $\Delta$ 7/B B $\flat$ dim Dsus4/A D7/A

12 F $\Delta$ 7/A A $\flat$ dim Csus4/G C7/G

14 F $\Delta$ 7 Am7/E D $\Delta$ 7 Am7/E

16 F $\Delta$ 7 A $\Delta$ 7/E Dm7 D7

18 G $\Delta$ 7 Am7/G

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20 Am7/G D7/G G7 E7

22 Am7 D7/A GΔ7/B Am7/E

24 GΔ7/D D7

26 A♭7 EΔ7 BΔ7

28 BΔ7